

JENNIFER STONEKING-STEWART

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EDUCATION

- 2014 **K-12 Teaching Certification**, *The University of Tennessee, Knoxville, TN*
(Transitional Licensure Option, 427 Visual Arts K-12 Endorsement)
- 2007 **Master of Fine Arts**, *Clemson University, Clemson, SC*
(Concentration in Printmaking)
- 2005 **Bachelor of Fine Arts**, *The University of Tennessee, Knoxville, TN*
(Magna Cum Laude; concentration in Printmaking; Art History minor)

TEACHING EXPERIENCE (Addendum #1)

- 2012-present **Instructor of Art**, *Morristown-Hamblen High School East, Morristown, TN*
A full-time position teaching Art I, Art II, and AP Studio Art (Drawing and 2D Design) to 9-12 grade students. Solely responsible for the introduction of AP Studio Art into curriculum and acquisition of Adobe Creative Suite licenses through \$2500 Walmart Community Grant. All classes are introduced to a variety of media and approaches to art-making, plus key artists and movements in art history.
- 2010-2011 **Assistant Professor**, *Lander University, Greenwood, SC*
A tenure-track position teaching printmaking, drawing and painting, 2-D foundations, senior capstone, and critical inquiry courses geared toward preparing students for careers in the arts, art education, or graduate programs. Solely responsible for the restructuring, maintenance, and supervision of the printmaking, painting, and foundation curriculum and studios, plus updating health and safety equipment.
- 2009-2010 **Instructor**, *Belmont University, Nashville, TN*
A full-time (non-tenure track) position; taught all levels of printmaking and 2-D foundation courses. Solely responsible for the maintenance and supervision of the printmaking studio and conversion into a non-toxic space that met EPA regulations. Introduced silkscreen, photographic printing processes, and non-traditional techniques.
- Spring 2009 **Adjunct Professor**, *Belmont University, Nashville, TN*
Taught Printmaking I and Printmaking II. Solely responsible for the maintenance and supervision of the printmaking studio and conversion into a non-toxic space that met EPA regulations
- Fall 2009 **Instructor**, *Walters State Community College, Morristown, TN*
A temporary full-time instructor position. Taught Art History I (2 sections), Art Appreciation (3 sections; one section part of the accelerated College Express program), Sculpture I, and Sculpture II. Assisted with maintaining the Sculpture and Ceramics studio space.
- 2008-2009 **Adjunct Professor**, *Walters State Community College, Morristown, Tazewell, & Greeneville, TN*
Taught Art History I and Art Appreciation at the main campus in Morristown; taught Art History I and Art History II (night classes) at the extension campus in Tazewell; taught a hybrid Art History I course at the extension campus in Greeneville for two summers (2008 and 2009).

- 2007-2008 **Adjunct Professor, Carson-Newman College, Jefferson City, TN**
Taught Art History I, Art History II, Art Appreciation (a general education offering), and Beginning Printmaking. Updated and expanded the Printmaking facilities; introduced safer practices and non-toxic approaches.
- Spring 2007 **Graduate Teaching Assistant, Clemson University, Clemson, SC**
Assisted in Foundations in 3-D Art
- Fall 2006 **Instructor of Record, Clemson University, Clemson, SC**
Solely responsible for teaching a section of Printmaking I that covered stone lithography, polyester plate lithography, monotype, and silkscreen techniques.
- Fall 2005 **Graduate Teaching Assistant, Clemson University, Clemson, SC**
Assisted in Foundations in 2-D Art

RELATED WORK EXPERIENCE (Addendum #2)

- 2011-2012 **Registrar and Exhibitions Coordinator, The University of Tennessee, Knoxville, TN**
- 2009-2010 **Studio Technician/Technical Assistant of Art, Belmont University, Nashville, TN**
- Spring 2007 **Life Drawing Open Sessions Monitor, Clemson University, Clemson, SC**
- 2006-2008 **Production Potter, Alewine Pottery, Gatlinburg, TN**
- Spring 2006 **Exhibitions Coordinator & Gallery Assistant, Rudolph E. Lee Gallery, Clemson, SC**
- 2006 **Exhibit Installation & Interior Design, Spiro Gallery, Serrine Hall, Clemson, SC**
- 2004-2005 **Intern & Assistant, Yee-Haw Industries, Knoxville, TN**
- 2002-2003 **Screen Printer, Threds AdPrint, Knoxville, TN**

COMMITTEES & SERVICE

- 2016-2017 **Hamblen County Board of Education, Extended contract for online curriculum development through Project 2020, Morristown, TN**
- 2012-present **Edith Davis Gallery Exhibition Committee, Rose Center, Morristown, TN**
- 2012-2013 **Photography Exhibition Committee, Morristown Art Association, Morristown, TN**
- 2011-2013 **Chair, Student and Emerging Professionals Committee, College Art Association, NYC**
- 2009-2013 **Student and Emerging Professionals Committee, College Art Association, NYC**
- 2010-2011 **Faculty Advisor for Art Alliance, Lander University, Greenwood, SC**
- 2010-2011 **NASAD Reaccreditation Self-Seek Committee, Lander University, Greenwood, SC**

- 2009-2010 *Environmental Management Systems (EMS) Team, Department of Art Representative, Belmont University, Nashville, TN*
- NASAD Reaccreditation Steering Committee Member, Belmont University, Nashville, TN Facilities, Equipment, Health & Safety and Operations Standards & Procedures for Proprietary Institutions*
- June 2009 *Art, Art History, & Architecture Assistant/Guide, Rhea Co. High School, Two-Week trip abroad in France and England (Addendum #3)*
- Fall 2008 *Cultural Promotions Committee, Walters State Community College, Morristown, TN*
- Academic Audit Committee for SACS (Southern Association of Colleges and Schools) Reaccreditation, Walters State Community College, Morristown, TN*
- 2002-2003 *Treasurer, Print Club, The University of Tennessee*

JURIED, GROUP, & INVITATIONAL EXHIBITIONS

- 201 *ART/FORM/COLOR, Juried Group Exhibition, Davidson County Community College, Lexington, NC, Mendenhall Building Gallery, January 23-May 4, 2018*
- 2017 *Cattywampus, Group Exhibition, Art Curious, Johnson City, TN, November 6-December 2, 2017*
- From These Hill: Contemporary Art in the Southern Appalachian Highlands, Juried Exhibition, William King Museum, Abingdon, VA, October 5, 2017-February 11, 2018 (Juror: Courtney A. McNeil, Chief Curator of Collections and Exhibitions for Telfair Museums in Savannah, GA)*
- Interdisciplinary, Group Exhibition, A1 Lab Arts, Knoxville, TN, October 6-22, 2017*
- Goddess/Japan/Peace, Group Exhibition, Emporium Center for the Arts, Balcony Gallery, Knoxville, TN, August 4-25, 2017*
- Ink Travels: An Exhibition of Prints, Group Invitational portfolio display in conjunction with Southern Graphics Council International conference at SCAD-Atlanta, Atlanta, GA, March 18*
- Ink Travels, Group Invitational Exhibition, Freedman Gallery, Albright College, Reading, PA, January 26-March 5*
- Ink Travels: An Exhibition of Prints, Group Invitational Exhibition, Sikes Hall Gallery, Clemson University, Clemson, SC, March 31-October 4*
- 2016 *InstART, National Juried Exhibition, Arts Council of Greenwood County, Greenwood, SC (Juror/Curator: Jennifer Smith, Programs Coordinator, Greenwood Arts Council)*
- Ink Travels: An Exhibition of Prints, Group Invitational Exhibition, CVA-Greenville ONE, Greenville, SC*
- 2015 *Ink Travels: An Exhibition of Prints, Group Invitational Exhibition, Center for the Visual Arts-Greenville, Clemson University, SC*

- 2014 *Synergy: East TN Art Educator Exhibition*, Juried Exhibition, Blackberry Gallery, Clayton Center for the Arts, Maryville, TN
- 2013 *Naked Print*, Group Exhibition, KY12 Gallery, Dayton, OH
- Girls Night Out*, Group Exhibition, First Presbyterian Church, Morristown, TN
- Fine Arts Juried Photography Show*, Juried Exhibition, Morristown-Hamblen Library, Morristown, TN ****First Place****
- One Fortnight*, Juried Exhibition, Cookie Aytes Elliot Art Education Gallery, Knoxville, TN ****Honorable Mention****
- 2012 *Four x Four*, Group Exhibition, Ewing Gallery of Art & Architecture, Knoxville, TN
- Scripts and Systems*, National Juried Exhibition, Lexington Art League, Lexington, KY (Juror: Charlie Campbell, Art Director, University of Kentucky, College of Arts and Sciences)
- Artists on Location*, Group Exhibition, Knoxville Museum of Art, Knoxville, TN
- Fractured Fairy Tales*, Group Exhibition, A1 Lab Arts, Knoxville, TN
- Arts in the Airport*, National Juried Exhibition, McGhee-Tyson Airport, Knoxville, TN (Juror: Dottie Habel, Director of the School of Art, The University of Tennessee, Knoxville)
- First Annual Chalk-Walk*, Group Exhibition, Ingenuity 101, Morristown, TN ****First Place****
- 2011 *Calling Home*, National Group Exhibition, Milwaukee Avenue Arts Festival, Chicago, IL (Juror: Liz Born, Michelle Mashon, Matthew Messmer, Jill Nahrstedt for Spudnik Press)
- Fresh*, National Juried Exhibition, ArtDimensions Gallery & Studio, St. Louis, MO (exhibit and opening coincides with Southern Graphics Council annual conference)
- Peach Belt Conference 2011 Exhibition*, Regional Group Exhibition, USC-Aiken Convocation Center, University of South Carolina, Aiken, SC
- 2010 *Oregon Ink Spot*, International Group Exhibition, Nightingale Gallery, Eastern Oregon University, La Grande, OR
- Neighborly Love: Nashville's Creative Culture Supports Haiti Relief*, Invitational exhibition & silent auction with proceeds benefiting UN World Food Program, Blackbird Studio, Nashville, TN
- 2009 *Arts in the Airport*, National Juried Exhibition, McGee-Tyson Airport, Main Concourse, Knoxville, TN (Juror: Stephen Wicks, Curator, Knoxville Museum of Art)
- New Works at the Balcony*, Invitational Exhibition, The Balcony at the Emporium, Knoxville, TN
- Works by Young Career Artists*, Group Exhibition, The Balcony at the Emporium, Knoxville, TN
- Off to the Side: Faculty Exhibit*, Group Exhibition, Gallery 121, Belmont University, Nashville, TN
- Transparent Iridescence*, National Juried Exhibition, Arts Council of Greenwood County, Greenwood, SC (Juror/Curator: Ivy Vartanian, Programs Coordinator, Greenwood Arts Council)

- 2008 *Proofing Clemson Printmakers*, Invitational Exhibition, Lee Gallery, Clemson University, Clemson, SC
- 2nd Annual Celebration of the Center for Visual Arts*, Juried Exhibition, Silent auction and exhibition, West Zone, Stadium Pavilion, Clemson University, Clemson, SC
- 2007 *A Sense of Place*, Group Exhibition, Appalachian Center, Carson-Newman College, Jefferson City, TN
- Art of the Universe*, Group Exhibition, Symphony of the Mountains, Renaissance Center, Kingsport, TN
- 8th Biennial Art Faculty Exhibition*, Group Exhibition, Omega Gallery, Carson-Newman College, Jefferson City, TN
- 42nd Annual Appalachian Art Show*, Juried Exhibition, Renaissance Center, Kingsport, TN (Juror: JoAnne Anderson, renowned southeastern watercolorist)
- eARTH*, National Juried Exhibition, Furman University Library and Student Center, Greenville, SC (Juror: Beth Maynor Young, conservation photographer and founder of Cahaba River Publishing)
- 28th Annual Juried South Carolina Artists Competition*, Juried Exhibition, Pickens County Museum of Art and History, Pickens, SC (Juror: Amy Funderburk, exhibitions coordinator in Winston-Salem, NC)
- Art-A-Must: Prevention of Child Abuse in South Carolina*, Group Exhibition, Columbia Conference Center, Columbia, SC (percentage of sales donated to the charity)
- Communication and the Art of Deception*, Group Exhibition, Lee Gallery, Clemson University, Clemson, SC
- First Annual Invitational Cup Exhibition and Silent Auction*, Invitational Ceramic Exhibition, Beaman Library, Lipscomb University, Nashville, TN
- Celebration of the Center for Visual Arts*, Group Exhibition, Silent auction and exhibition, West Zone Stadium Pavilion, Clemson University, Clemson, SC
- Points, Plots, Ploys: The Art of Deception*, Invitational Portfolio Exhibition, 2007 Southern Graphics Council Conference, Kansas City Art Institute, Kansas City, MO
- 2006 *Southern Printmaking Biennale*, National Juried Exhibition, Hoag Gallery, North Georgia College and State University, Dahlonega, GA (Juror: Mark Hosford, professor of art at Vanderbilt University in Nashville, TN)
- 41st Annual Appalachian Art Show*, Juried Exhibition, Renaissance Center, Kingsport, TN, ****Best in Show Award**** (Juror: Christa Mannarina, executive director of the Association for Visual Arts in Chattanooga, TN)
- Genetic ImPrint: Southern Graphics Council Exchange Portfolio*, Group Exhibition, Pyle Center, University of Wisconsin, Madison, WI

Gouged, Etched, Screened, Group Exhibition, MFA Gallery, Clemson University, Clemson, SC

Shared Impressions: A Public Art Initiative for Clemson, Juried Exhibition and Collaboration, CAT Bus Routes, Clemson, SC (Artworks paired with literary works and placed in the advertising marquees on the 20 public buses in Clemson, SC)

- 2005 *40th Annual Appalachian Art Show*, Juried Exhibition, Renaissance Center, Kingsport, TN
24-Hour Show, Group Exhibition, MFA Gallery, Clemson University, Clemson, SC
Recent Work: MFA Exhibition, Group Exhibition, MFA Gallery, Clemson University, Clemson, SC
Cup, Cup, Cup?, Group Ceramic Exhibition, MFA Gallery, Clemson University, Clemson, SC
- 2004 *39th Annual Appalachian Art Show*, Juried Exhibition, Renaissance Center, Kingsport, TN
- 2003 *Ink, Time, Pressure*, Group Exhibition, Gallery 1010, Candy Factory, Knoxville, TN
- 2002 *Last Show Before Thanksgiving*, Group Exhibition, Gallery 1010, Candy Factory, Knoxville, TN
- 2000 *VAC Annual Student Competition*, Juried Exhibition, University Center, University of Tennessee, Knoxville, TN ****Honorable Mention****

ONE & TWO PERSON EXHIBITIONS

- 2013 *All that Remains*, Solo Exhibition, Edith Davis Gallery, Rose Center, Morristown, TN
- 2012 *Lost in the Landscape*, Solo Exhibition, Ingenuity 101, Morristown, TN
Inevitable Forces, Solo Exhibition, Morristown-Hamblen Public Library, Morristown, TN
Packed Up, Solo Exhibition, The City Gallery, Charleston, SC
- 2011 *Jennifer Stoneking-Stewart*, Solo Exhibition, Union Avenue Books, Knoxville, TN
Where We've Been, Two Person Exhibition, Leu Gallery, Belmont University, Nashville, TN
Mason's Bones, Two Person Exhibition, Monsanto Gallery, Lander University, Greenwood, SC
- 2010 *Impacts and Aspects*, Solo Exhibition, Vanderbilt University, Space 204, Nashville, TN
Spreading: Construction and Deconstruction, Solo Exhibition, Old City Java, Knoxville, TN
- 2009 *A Typically Sudden Collapse?*, Two Person Exhibition, Gallery 121, Belmont University, Nashville, TN
Endless Progression, Solo Exhibition, East Wing Gallery, The Renaissance Center, Dickson, TN
- 2008 *Perception: Recent Works by Lisa Ellis and Jennifer Stoneking-Stewart*, Two Person Exhibition, Rose Center, Morristown, TN

- 2007 *Local Artist of the Month*, Solo Exhibition, Sponsored by Arts Electric, Inc., an artist cooperative, McGee's Irish Pub, Anderson, SC
- Skin/Structure*, Two Person MFA Thesis Exhibition of Roger Lee and Jennifer Stoneking-Stewart, Lee Gallery, Clemson University, Clemson, SC
- 2004 *Recent Prints*, Two Person Exhibition, Gallery 1010, Candy Factory, Knoxville, TN
- In Memory*, Solo Exhibition, Gallery 1010, Candy Factory, Knoxville, TN

PORTFOLIO EXCHANGES

- 2017 *Cattywampus*, organized by Laken Bridges, East Tennessee State University, TN
- 2015 *Ink Travels: Lessons Learned from Sydney A. Cross*, organized by Laken Bridges and Adrienne Lichliter. Invitation-only exchange for former Clemson University MFA printmakers in honor of Prof. Syd Cross's retirement.
- 2010 *Oregon Ink Spot International Print Exchange*, organized by Jo Topholm and Deb Hoffnagle, Eastern Oregon University, OR
- Intelligent Design*, organized by Jennifer Stoneking-Stewart. Printmaking II t-shirt exchange, Belmont University, TN
- 2009 *Identity*, organized by Jennifer Stoneking-Stewart. Printmaking II and III t-shirt exchange, Belmont University, TN
- 2008 *Conglomeration*, organized by Jennifer Stoneking-Stewart. Introduction to Printmaking exchange, Carson-Newman College, TN
- 2007 *Dis/traction*, organized by Sydney Cross. Advanced Printmaking exchange, Clemson University, Clemson, SC
- 2006 *Communication and the Art of Deception*, organized by Rachael Madeline and Meghan O'Connor. Invitation-only exchange accepted for display at the 2007 Southern Graphics Council at the Kansas City Art Institute, Kansas City, MO.
- Inner Child*, organized by Jennifer Stoneking-Stewart. Beginning Printmaking exchange, Clemson University, SC
- You Are What You Eat*, organized by Sydney Cross. Advanced Printmaking exchange, Clemson University, SC
- Target*, organized by Sydney Cross. Advanced Printmaking exchange, Clemson University, SC
- Genetic ImPrint*, organized by Southern Graphics Council and University of Wisconsin, Madison, Open-Portfolio Exchange
- 2005 *Look Back*, organized by Sydney Cross. Advanced Printmaking exchange, Clemson University, SC

- 2004 *Inner Child*, organized by Tom Christison. Advanced Printmaking exchange, The University of Tennessee
- 2003 *Broke*, organized by Beauvais Lyons and Anita Jung. Advanced Printmaking exchange, The University of Tennessee
- 2002 *Popular Culture*, organized by Anita Jung. Introductory Intaglio exchange, The University of Tennessee
- Numbers*, organized by Anita Jung. Introductory Silkscreen exchange, The University of Tennessee

HONORS, AWARDS, & GRANTS

Community Grant, \$2,500 from Walmart Distribution Center for Adobe Creative Suite license, MHSE, Morristown, TN, 2015

First Place, Fine Arts Juried Photography Show, Morristown, TN, 2013

Honorable Mention, One Fortnight, Knoxville, TN, 2013

First Place, First Annual Chalk-Walk, Ingenuity 101, Morristown, TN, 2012

Faculty Development Grant, Lander University, to present paper at CAA (College Art Association) in New York, NY, Spring 2011

Faculty Development Grant, Lander University, to present paper at SECAC (Southeastern College Art Conference) in Richmond, VA, Fall 2010

Graduate Assistantship, Clemson University, 2007

Local Artist of the Month, Arts Electric, Inc., Anderson, SC, 2007

Student Government Association Travel Grant, Clemson University, to attend SGC (Southern Graphics Council) conference in Madison, WI, Clemson University, 2006

Department of Art Travel Grant, Clemson University, to attend SGC (Southern Graphics Council) in Madison, WI, 2006

Graduate Assistantship, Clemson University, 2006

Best in Show, 41st Annual Appalachian Art Show, Kingsport Art Guild, Kingsport, TN, 2006

Recruitment Scholarship, Department of Art, Clemson University, 2005

Graduate Assistantship, Clemson University, 2005

Graduated Magna Cum Laude, The University of Tennessee, 2005

Dean's List, Spring Semester, The University of Tennessee, 2005

College of Arts and Sciences Scholarship, The University of Tennessee, 2004-2005

Dean's List, Fall and Spring Semesters, The University of Tennessee, 2004-2005

College of Arts and Sciences Scholarship, The University of Tennessee, 2003-2004

College of Arts and Sciences Scholarship, The University of Tennessee, 2002-2003

Dean's List, Spring Semester, The University of Tennessee, 2003

Phi Eta Sigma Honor Society Induction, The University of Tennessee, 2002

Dean's List, Fall and Spring Semesters, The University of Tennessee, 2001-2002

Dean's List, Fall Semester, The University of Tennessee, 2000

Honorable Mention, Visual Arts Competition (VAC) Annual Student Competition, The University of Tennessee, 2000

CONFERENCE ACTIVITIES

- 2013 **Session Co-Chair**, Panel: *The Impact of Contingent Faculty: Changing Trends in Teaching and Tenure*, College Art Association, New York, NY
- 2011 **Packed-Up: Absence in a Landscape**, Panel: *Art+Land*, Organized by Floyd Martin, Southeastern College Art Conference, Savannah, GA
- Two Are NOT Always Better Than One: Preserving Tenure-Track versus Adjunct Abuse**, Panel: *Studio Art in CAA's Next Century*, Organized by Michael Aurbach, College Art Association, New York, NY
- Session Co-Chair**, Panel: *Analog to Digital: Changing Technologies*, College Art Association, New York, NY
- 2010 **Sci-Art: Imagination and Failure Analysis**, Panel: *Synergy: The Collaboration Between Art and Science*, Southeastern College Art Conference, Richmond, VA
- Session Co-Chair**, Panel: *Integration of Digital Technologies in Art and Art History*, College Art Association, Chicago, IL
- 2009 **The Downward Spiral: How the Use of Adjuncts Harms Institutions and Students**, Panel: *The Good, The Bad, and The Future of Adjunct Teaching in Art Departments*, Organized by James Greene, Southeastern College Art Conference, Mobile, AL.

LECTURES & VISITING ARTIST

Visiting Artist, Participant in Fairview-Marguerite Elementary Career Day, Morristown, TN, April 2012

Demonstrating Artist, Demonstrator for Rush Strong Elementary School's Fine Arts Night, New Market, TN, April 2012

Visiting Artist & Speaker, Artist and speaker for Career Day at Fairview-Marguerite Elementary School, Morristown, TN, April 2012

Gallery Talk, for exhibit *Where We've Been*, Leu Gallery, Nashville, TN, 2011

Visiting Artist, 4-day visiting artist in the Printmaking Department, The University of Tennessee, Knoxville, 2011

Guest Lecturer, Demonstration on proper matting, framing, and exhibit installation, Senior Exhibition Capstone, Belmont University, Nashville, TN, 2010

Gallery Talk for exhibit *A Typically Sudden Collapse?*, Belmont University, Nashville, TN, 2009

Guest Lecturer, "Creating a Cohesive Body of Work and Preparing Thorough Artist Statements," Senior Exhibition Capstone, Belmont University, Nashville, TN, 2009

Guest Lecturer, "Opportunities Available to Young Artists and the Benefits of Attending Graduate School," Senior Seminar, Carson-Newman College, Jefferson City, TN, 2007

Guest Lecturer, "Inevitable Forces: Deciphering the Environment," presentation of personal work and critique of students' projects, Drawing I, Clemson University, Clemson, SC, 2007

Gallery Talk for exhibition "Southeastern Printmaking Invitational," Lee Gallery, Clemson University, Clemson, SC, 2006

PUBLICATIONS, REVIEWS, & CITATIONS

Steve Doherty, "Plein Air Awards & Exhibition in TN," exhibition review, *Outdoor Painter.com*, June 19, 2012

Laura Hutson, "Pick of the Day: *Where We've Been* at Belmont," exhibition review, *Nashville Scene.com*, May 31, 2011

Tia Runion, "The Art of 'Where We've Been'," exhibition review and interview, *Belmont Vision*, April 28, 2011

Justin Greenlee, "Where We've Been at Belmont's Leu Art Gallery," exhibition review and interview, *The Examiner.com*, March 2011

"FRESH: A Print Show," exhibition announcement, *Cherokee Art Happenings*, March 2011

"Where We've Been," exhibition spotlight, *Nashville Arts Magazine*, March 2011

"Mason's Bones" Exhibit to End with Reception," exhibition review, *Greenwood Today.com*, March 2011

"New Faculty Exhibit at Monsanto," exhibition review, *Index-Journal*, March 2011

"Impacts and Aspects," exhibition review, *Vanderbilt University Calendar*, May-July 2010

Conspire, an internationally distributed magazine addressing diverse topics on collaborative, creative, and corporate issues. Published in Philadelphia, PA, Spring 2010 **Cover feature, 2 published images**

"Playbill," *The Farragut Press*, August 2009

- “Arts & Culture Alliance Presents Works by Young Career Artists,” *A! Magazine for the Arts*, January 2009
- “Stoneking-Stewart prints to be featured in display in East Wing Gallery,” *The Renaissance Review*, Oct-Dec 2008 (published images)
- “Jennifer Stoneking-Stewart – East Wing Gallery,” *Nashville Area Arts*, December 2008
- “WSSC Students Explore Interesting Medium,” *Citizen Tribune*, October 12, 2008
- “WSSC Students Make Art From Recycled Cardboard,” *Sevier County News.com*, October 10, 2008
- “‘Perceptions’ Exhibit at Morristown Rose Center,” *A! Magazine for the Arts*, May 2008
- “At the Galleries and Studios,” *Greenville Art News*, April/May 2008
- Matt Wake, “Blurring the Lines,” *Upstate Today*, March 2008 (published image)
- “Now on Display: Blount Students Receive Scholastic Art Awards,” *The Daily Times*, February 19, 2008
- Gayle Page, “Sense of Place Exhibition Focuses on Local Scenes,” *Standard Banner*, November 1, 2007
- “Exhibition to Feature C-N Faculty,” *Citizen Tribune*, October 26, 2007 (published image)
- Jennifer Stoneking-Stewart, [Inevitable Forces: Deciphering the Environment](#), 2007
- [Southern Printmaking Biennale](#), 2006 Exhibition Catalog (published image)
- Allison Alfonso, “The Best of Tennessee and Virginia: 41st Annual Appalachian Exhibition,” *Go Tri-Cities*, April 17, 2006 (published image)
- Jennifer Stoneking-Stewart, “Art on Display at Lee Gallery,” *The Tiger*, February 24, 2006
- [PHOENIX](#), Student Literary and Art Magazine, University of Tennessee, Spring 2003 (4 published images)

CERTIFICATIONS & TRAINING

- 2014 427 Visual Arts K-12 Endorsement – Licensed to teach art by the State of Tennessee
- 2014 AP Studio Art Certification – Certified to implement and teach all AP Studio Art courses offered by the College Board, University of South Florida, St. Petersburg
- 2010 ISO 14001 Environmental Management Systems (EMS) Training – TICUA (Tennessee Independent Colleges and Universities Association)
- 2009 Hazardous Waste Management - (EPA RCRA)
- DOT-Hazardous Materials in Transportation 49 CFR Parts 171 – 178
- 2008 Quality Enhancement Plan (for SACS accreditation), Humanities Division, Walters State Community College, Morristown, TN

2007 Personal Protection Equipment (PPE) Training

ORGANIZATIONS & ASSOCIATIONS

2003-2007 Southern Graphics Council International
 2006-2013 College Art Association (former Chair of Student & Emerging Professionals Committee)
 2007-2012 Southeastern College Art Conference
 2008-present A1Lab Arts (Knoxville, TN)
 2012-present Morristown Art Association (Morristown, TN)

JUROR

2012 Mountain Makings, Rose Center, Morristown, TN
 2011 Annual Artist Guild of Greenwood County Juried Exhibition, Arts Center, Greenwood, SC
 2010 Top Choice of East Tennessee, Arts and Culture Alliance of Knoxville
 2009 East Tennessee Scholastic Art Awards, Arts and Culture Alliance of Knoxville
 2008 East Tennessee Scholastic Art Awards, Arts and Culture Alliance of Knoxville

COLLABORATIONS

2005 Assisted visiting artist John Risseuw, professor of art at Arizona State University, with a three-plate collagraph and handset letterpress edition of twenty-four prints
 2004 Assisted visiting artist Aaron Wilson with silkscreen prints for an installation in the *Discard-able/Collect-able: The Life-Cycle of Ephemera* exhibit at Ewing Gallery (Knoxville, TN)

PUBLIC COLLECTIONS

Center for the Visual Arts, Clemson University, Clemson, SC
 Eastern Oregon University Permanent Collection, La Grande, OR
 The Amity Art Foundation, Woodbridge, CT
 Southern Graphics Council Archives, University of Mississippi, Oxford, MS
 The University of Wisconsin, Madison, WI
 Clemson University Print Archive, Clemson University, Clemson, SC

Kansas City Art Institute, Kansas City, MO

Ewing Gallery, The University of Tennessee, Knoxville, TN

UTK Print Department Collection, The University of Tennessee, Knoxville, TN

The Kennedy Art Museum Print Collection, Athens, OH

The Carroll Reece Memorial Museum, East Tennessee State University, Johnson City, TN

ADDENDUM #1: TEACHING EXPERIENCE

My teaching experience at the college level consists of approximately 6 years (eleven semesters, two summer sessions) and 6 years at the high school level. I have a passion for teaching that is evident in my enthusiasm, collaborative approach to the classroom, and personal research that I pursue in order to keep myself current on artists and technologies so to better serve my students. I strive to provide a safe, non-toxic studio space that meets Health and Safety requirements, as well as create an environment that is conducive to learning and creating exceptional works. I take every opportunity to combine traditional media with new technologies in my studio classes, like with the introduction of graphics programs such as Adobe Photoshop to assist in developing compositions. When teaching, all course information and myself are accessible to students outside of the classroom through email and the use of Schoology, which I use almost daily to make announcements on projects, post website of amazing artists I come across, and provide other miscellaneous information. During class time, I present frequent slide lectures in order to familiarize my classes with historical and contemporary examples of artwork, artists, and themes relevant to each project. The slide lectures also focus on clarifying project criteria, showing examples of processes, materials, or content. Slide lectures and project introductions are accompanied by in-class demonstrations and technical discussions, which serve to reinforce the student's understanding of techniques and concepts. The assigned projects further compositional skills by incorporating elements and design principles in the guidelines, as well as push their conceptual development and artistic expression with concept-development exercises and class discussions.

LANDER UNIVERSITY

Assistant Professor of Art

FALL 2010

- ART 105 Basic Design I (2 sections)*
- ART 205 Drawing and Painting*
- ART 306 Advanced Drawing and Painting I*

SPRING 2011

- ART 205 Drawing and Painting*
- ART 206 Printmaking (silkscreen, monotype, relief)*
- ART 221 Critical Inquiry*
- ART 405 Advanced Drawing and Painting II*
- ART 406 Advanced Printmaking II (traditional, alternative and digital process integration)*
- ART 490 Internship*
- ART 499 Art Issues (Senior Capstone)*

BELMONT UNIVERSITY

Full-Time Instructor of Art

SPRING 2010

- ART 1090 Printmaking I (relief, intaglio, silkscreen)*
- ART 2090 Printmaking II (relief, intaglio, silkscreen, monotype)*
- ART 3099 Special Topics: Silkscreen (traditional, alternative and digital process integration)*
- ART 1010 2-D Principles of Design (2 sections)*

FALL 2009

- ART 1090 Printmaking I (relief, intaglio, silkscreen)*
- ART 2090 Printmaking II (relief, intaglio, silkscreen, monotype)*
- ART 3090 Printmaking III (relief, intaglio, silkscreen, monotype, alternative processes)*
- ART 1010 2-D Principles of Design (2 sections)*

ART 1020 3-D Design

Adjunct Professor

SPRING 2009

ART 1090 Printmaking I (relief, intaglio, silkscreen)
ART 2090 Printmaking II (relief, intaglio, monotype)

WALTERS STATE COMMUNITY COLLEGE

Full-Time Instructor of Art

FALL 2008

ART 2610 Sculpture I
ART 2620 Sculpture II
ART 2040 Art History I (2 sections)
ART 1030 Art Appreciation (3 sections)

Adjunct Professor

SUMMER 2009

ART 2040 Art History Survey I (hybrid course)

SUMMER 2008

ART 2040 Art History Survey I (hybrid course)

SPRING 2008

ART 2040 Art History Survey I
ART 2050 Art History Survey II (2 sections)
ART 1030 Art Appreciation

CARSON-NEWMAN COLLEGE

Adjunct Professor

SPRING 2008

ART 229 Introduction to Printmaking (relief, silkscreen, intaglio, monotype)
ART 317 Art History Survey II

FALL 2007

ART 210 Art Appreciation (2 sections)
ART 316 Art History Survey I

CLEMSON UNIVERSITY

Instructor of Record

FALL 2006

ART 211 Beginning Printmaking (lithography and silkscreen)

Graduate Teaching Assistant

SPRING 2007

ART 152 Foundations in 3-D Art

FALL 2005

ART 151 Foundations in 2-D Art

ADDENDUM #2: RELATED EXPERIENCE

I have a variety of invaluable work experiences that have allowed me to be an asset to my colleagues and students. While working as the Registrar and Exhibitions Coordinator for the Ewing Gallery of Art & Architecture at The University of Tennessee from 2011-2012, I was required to possess an extremely broad skill set and be able to manage multiple projects while under the pressure of numerous deadlines. I oversaw the day-to-day operation of the gallery, produced the majority of the graphic design and PR for the gallery, worked closely with faculty, staff, and students from various disciplines, managed a large permanent collection of artworks dating to the 16th century, did the layout and installed exhibitions, coordinated and worked closely with artists from around the world, and served as a resource for the UT and broader community. (I also learned how to drive a 26' Penske truck through New York City.) The knowledge that I acquired from this position is applicable, "real-world" experience that will only serve to benefit my students and their goals.

From the spring of 2009 through the summer of 2010, I worked as the Technical Studio Assistant at Belmont University for a year and a half, in addition to my responsibilities teaching printmaking and foundation courses. My main responsibilities, though there were numerous other duties, were assisting with the technical needs of studios and labs in 2-D and 3-D areas, serving as the coordinator of health and safety rules, policies and procedures for the Department of Art, updating all Material Safety Data Sheets (MSDS) annually, ensuring compliance with EPA health and safety standards in all studios, creating and maintaining an inventory of equipment and supplies for all media, and working closely with the Department of Art Chair and the Office Manager. I received EPA/Hazmat certification in order to perform these duties to the upmost of my abilities and knowledge, lending myself as an invaluable resource to the department. This position catered to my some of my greatest strengths, including excellent communication skills, working and interacting collegially with a diverse group of students, faculty, and staff, exceptional organization skills, and my personal knowledge and experience in a wide variety of disciplines, both 2D and 3D. In the fall of 2009, I was appointment to the Belmont University's Environmental Management Systems team (one of four members) as the Department of Art's representative. This team was, and continues to be, responsible for identifying, implementing, and maintaining campus-wide training, policies, and procedures to ensure EPA compliance, setting goals for areas that generate waste and/or use hazardous materials, and creating and enacting plans to reduce and/or remove those environmental concerns. This position required further training in ISO 14001 Environmental Management Systems through the Tennessee Independent College and University Association.

In the past, I have worked as an Exhibitions Coordinator and Gallery Assistant in the Rudolph E. Lee Gallery at Clemson University during the spring of 2006. My experiences in the gallery included preparing condition reports, unpacking, installing, taking down, repacking and shipping visiting shows, such as the James Van Der Zee photography exhibition, *Portrait of the Harlem Renaissance*, which was part of the Langston Hughes Project. I collaborated with the Provost's Office in the re-framing and remounting a collection of drawings and prints on loan from Clemson University's collection for the Provost's Office, preparing condition reports for all of them. I served as the Exhibitions Coordinator for the *Southeastern Printmaking Invitational* exhibition, designing postcards, advertisements, and announcements, writing a reviews, serving as contact for all participants, and giving gallery talks Lee Gallery patrons, one about process and technique which included a tour of Clemson's printmaking facilities and the other touching on history, concepts of certain pieces, and technique. I also planned and served at special gallery events and fundraisers, such as the *Celebration of the Center for Visual Arts*, where I assisted with the auction and sales.

From 2006-2008, I worked as a Production Potter for Robert Alewine, the owner of Alewine Pottery, in Gatlinburg, Tennessee. The shop is a member of the Arts and Crafts Community, which embraces the

unique cultural and artistic heritage of the Appalachian Mountains in Tennessee and North Carolina. At the shop, my skills as a potter were on display to visitors who watched me work and asked questions about my craft and construction of various forms, all of which were for sale in the shop. Being able to concentrate on my job and demonstrations, as well as answer questions, prepped me for similar situations within the classroom where I must analyze all of the motions I do and effectively explain them to students so that they can duplicate the process on their own. And lastly, during my senior year in undergrad, I worked as an Intern at YeeHaw Industries in Knoxville, Tennessee under owners Kevin Bradley and Julie Belcher. YeeHaw is a letterpress shop that has played a crucial role in the recent revival of hand-printed posters and other sundry items, bringing the historic art form to mainstream. I quickly learned how to operate and maintain both automatic and manual letterpresses, along with typesetting and graphic design skills required for the layout of posters, and assisted with the orders of customers worldwide. The experience at Yee Haw provided me with invaluable design knowledge and an applicable skill set.

ADDENDUM #3: EDUCATIONAL TRAVEL

As an artist who seeks inspiration and a person who has an insatiable thirst for knowledge, I devote a portion of my year to educational travel, whether regional or international, and strongly encourage my students to do the same. During the summer of 2009, I spent almost two weeks in France and England, acting as the Art, Architecture, and History guide for a group of adults and students from Rhea County High School. On this trip, we traveled from London to Paris, making stops at key sites along the way, such as Stonehenge, Salisbury, Caen, Normandy, Mont-Saint-Michel, Tours, Chenonceau, Chartres, and Versailles. Since I made a previous visit to both France and England to almost all of these sites, I was able to provide information about the area, culture, and history to the group. This trip was a great opportunity to reunite me with monumental works in art and architecture, as well as improve upon my French. I recently returned from a few days in Rome, Italy in January of 2018 and have further plans to travel to Spain (Madrid and Barcelona) and Iceland in 2018.

I am fortunate that my parents deemed it necessary to expose my brother and myself to cultural and historical experiences from a young age, a tradition that I have continued. As a result, I have amassed a number of memorable and educational experiences. Some of these include a cross-country journey with my family following the Lewis and Clark trail to our final destination of Rapid City, South Dakota. Along the way, we explored Mandan villages, the cities of Chicago, St. Louis, and Cincinnati, various state and national parks, and the cultural and historic heritage that is unique to the American Midwest. In addition to a prior visit to Mexico with my family, I was able to go on a school-sponsored trip to Mexico to explore Mayan ruins at Chichén Itzá, Tulum, Uxmal, and other sites, immersing us in the culture of the Yucatan region for two weeks. I've also spent time in Belize on an environmentally based visit, focusing on lessening the impact of our carbon footprint through the use of recycling, conservation, and use of locally available resources.

Besides trips that are focused on history and various cultures, I've also taken numerous trips that are centered on exploration of art and architecture. I've made a few trips to New York City and the numerous museums, like MoMA, MET, Guggenheim, and Whitney, as well as taken a Soho gallery district tour and experienced performances like the Blue Man Group. I've made five separate, week long trips to the west coast and Los Angeles, CA to visit family, but also immerse myself in emerging traits in art through exposure to exhibitions at small galleries and large museums, like Museum of Contemporary Art, and view historically crucial works at both the Getty and the LA County Museum of Art. I devoted a week in Washington, DC to touring all the galleries and museums that I could possibly attend, and spent a few days in Boston, MA, Baltimore, MD, San Francisco, CA, and Memphis, TN where I visited a few museums and galleries, as well as took in the sites of the cities' historic pasts. And of course I have explored my more local museums and galleries, such as the Knoxville Museum of Art, TN, High Museum in Atlanta, GA, the Frist in Nashville, TN, and the Hunter Museum in Chattanooga, TN, to name a few.

Exposure to contemporary and historical works is crucial to my role as an educator and artist. Placing myself and my work within the context of art history through continuous exposure to past and present artists and movements is imperative to my ability to effectively teach students of their own role and position within the realm of art history. These journeys keep me current on contemporary themes in art, as well as in my own field of printmaking, plus they further my conceptual research and development. Besides using travel to keep current and view historically invaluable works, travel is a great way to explore the similarities and differences between foreign cultures and our own American lifestyle. Experiencing the vibrant civilizations, cuisine, and ethnicity of different countries expands my world-view and knowledge, further lending me as an invaluable resource to my students.